

THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO

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FOR RELEASE

Marie Kirkwood
In Charge of Publicity

May 1952

May Show

Director William M. Milliken announces the following purchases from various funds. The Silver Jubilee Treasure Fund, Contributions of the Public to The Wishing Well "NegroHead" by Ugo A. Graziotti, sculpture, Sterling Bowl by Doris M. Collin, "Toccata and Fugue" by Edward Winter, "Azure" by Kalman Kubinyi, enamels. "Intermezzo", drawing, "Coming Attractions" water color, by Leonard Zamiska, "Regatta Day" by Gerald Garfield, "Then, Too Late:- The Door Was Closed," by Ray Jay Ashdown; "Sic Transit Gloria Mundi" by Glenn Moore Shaw; "The Dunes, Orleans, Cape Cod," by Alfred H. Howell, water colors.

The Norman O. Stone and Ella Stone Memorial Fund, "Scrap" by Dean Ellis, "Conversation" by Lois Rossbach, oils.

The Cleveland Traveling Exhibitions Fund, "Still Life with Fan" by Richard Gosninski, "Trolley Stop Still Life" by Richard J. Anuszkiewicz, "Quartet" by Joseph P. Jankowski, oils.

The Mary Spedding Milliken Memorial Collection, Sterling Candle Holders by Frederick A. Miller, Pottery by Frank Woodworth Reed, Dorothy Nelson, Charles Lakofsky,

Purchases by The Print Club of Cleveland are "Chiesa" by Joseph P. Jankowski, "St. George" by Lawrence Reiter, "Votive Machines" by Homer A. Weiner, "Paraphernalia" by Evelyn Wilson; "The Dance of the Sea Shells" by Ernest P. DeSoto.

The Cleveland Art Association purchased for Gift to The Cleveland Museum of Art, "The Evangelists" Wall Cross, by Charles B. Jeffery, enamel.

For its Lending Collection, The Cleveland Art Association purchased "Note from a Primitive Instrument" by Lois Rossbach, "Island Summer" by Janet Moore, oils; "Subsiding Storm," by Carl Gaertner, "Fish Forms" by Viktor Schreckengost, "Quebec" by Peter Paul Dubaniewicz, "Snow Fence" by Wray Manning, "Rue Jean Jacques Rousseau" by Joseph Jankowski, water colors; "The Maidens" by Thelma Frazier Winter, drawing, "Fragment of Summer" by Doris Hall, "Briarwood" by Edward Winter, enamels.